

*Education*

BA (Hons) Fine Art (1:0 & Awarded annual NCAS prize)  
Norwich University of the Arts (2009-2012)  
BTEC Foundation Diploma in Art and Design (Distinction)  
Cambridge Regional College (2008-2009)

*Professional Experience*

Duel fire box kiln construction, Bungay, Suffolk (2026)  
Salt kiln chimney reconstruction, Wiveton, North Norfolk (2025)  
Lyde Green firing assistant to Phil Root, Bristol (2024)  
Anagama firing, Wytham Woods, Oxford (2024)  
Salt firing, Wiveton, North Norfolk (2023)  
Anglo Saxon firing, Tunstall Forest, Suffolk (2023)  
Installation assistant to Elspeth Owen, British Ceramic Biennial, Stoke-en-Trent (2023)  
Salt firing, Wiveton, North Norfolk (2023)  
Anagama firing lead (All women firing), Wytham Woods (2023)  
Anagama firing, Wytham Woods, Oxford (2022)  
Train kiln construction, Brittany, France (2022)  
Anagama firing, Montignac-le-coq, France (2022)  
Anglo Saxon Kiln construction Project (with Suffolk County Council Archeological services), Hands on Heritage, Suffolk (2022-2024)  
Anagama firing, Wytham Woods, Oxford (Sept-Oct 2021)  
Head technician at Wensum Lodge Ceramics Department, Norwich (2020-2021)  
Mckinney Fine Art Foundry, Norfolk, UK (2019-2020)  
Temporary assistant to Sculptor Neal French, Dereham, UK (2018)  
Temporary assistant to Potter AnneMette Hjortshøj, Denmark (2018)

*Teaching & LSA work*

*NODULE ~A two part workshop and firing at Wolterton Hall (2026)*  
*Clay Willow Fire ~ A material research residency with the Norfolk Broads Authority (2026)*  
*CRG @ Wolterton Hall, Waste Material Residency, Norfolk (2025)*  
*CLAY RESEARCH GROUP, Curriculum and delivery (2024-present)*  
Cuneiform clay tablet workshop, Ipswich Library, Suffolk (2024)  
CLAY Alternative Provision, Martham Academy, East Norfolk (2024)  
SEN Clay Club for KS2, Martham Academy, East Norfolk (2024)  
SLOW CLAY, Trory Street, Norwich (August 2023-2025)  
Ceramics Tutor, Helgate Pottery, Norwich (June 2023 – present)  
Evening Ceramics Tutor, NCC Wensum Lodge, Norwich (Jan 2020 – July 2023)  
Silent & blind clay workshops written and led for SCVA Artists Programme, Norwich (2023)  
Children's Clay Workshop, The Barbican Centre, London (2021)  
Sea Fodder: A homage to the sea with Suffolk Libraries, Firstlite Festival, Lowestoft (June 2022)  
Roman face pots (as part of Art Space at Gainsborough Library), Suffolk Libraries (June 2022)  
Saggar firing (as part of Art Space at Great Conard Library), Suffolk Libraries (March 2022)  
Concrete and plaster casting workshop, Anteros Arts Foundation, Norwich (April 2021)  
The Barbican Box with PEACH West Norfolk, Kings Lynn, Norfolk (2020)  
How to Build a Labyrinth – A tutorial, Suffolk Libraries (Aug 2020)

Making Ink from Flora & Fauna - A tutorial, Suffolk Libraries (Aug 2020)  
Sculpting Salt-dough Seaweed - A tutorial, Suffolk Libraries (July 2020)  
Artist Associate, SCVA, Norwich (Oct 2019 - present)  
Free wild clay workshop as part of Cley19, Cley-next-the-sea (2019)  
A short series of workshops - primitive pottery and paper porcelain, Easton Pottery, Norwich (2018)  
Private 1-1 tuition in Ceramics & Portrait Sculpture, Norwich (2017-present)  
Pop up pottery workshops, Dove Street Studios, Norwich (2017)  
Tutor of Life and Portraiture Sculpture, Anteros, Norwich (2014-2016)  
1 year as Student Support on Art Foundation Diploma,  
LSA to adults with learning difficulties and disabilities, Wensum Lodge, Norwich (2013-2016)  
LSA to 16-18 Step-On Programme, Norwich, Great Yarmouth & Gorleston (2013-2016)  
Drawing Light Workshop, Netherhall School and Sixth Form College, Cambridge (2012)

### *Solo & Group Exhibitions*

*Refired*, Messums East, Suffolk (2026)  
HOME 04, Wondering People (2026)  
*Pea Pots*, The Hub, Sleaford (2025) Solo  
CRG End of year show, Norwich (2025)  
*Laying the Table for Nothing*, Wolterton Hall, Norfolk (2025)  
CRG End of year show, Norwich (2024)  
*Cheer to the Echo*, The Sidings, Waterloo, London (2024)  
Archival, The Assembly House Trust, Norwich (2023)  
OKI, Gallery 1+5, Oxford (2023)  
Ash Ember Flame: Continued, Harris-Manchester College, Oxford University (2022)  
Ash Ember Flame: A Japanese Kiln in Oxford, The Japanese Embassy, London (2021-2022)  
Kunsthalle Cromer at the Collector's Cabin (curated by Sarah Lowndres), Cromer (2021)  
Summer Open, Assembly House Trust, Norwich (2021)  
Weathering: New Art from East Anglia, The Yare Gallery, Great Yarmouth (2021)  
Series of Spaces, Center of Contemporary Art, Busan, South Korea (2020)  
Cley 19, Cley-next-the-sea, Norfolk (2019)  
Ecstasy in Norwich - Open submission, Lower Green, Norwich (2019)  
Collaborative show with Artist Kyle Klaverstjn, Craftco, Southwold, Suffolk (2017)  
End of Beginnings, Mandell's Gallery, Norwich (2016)  
Norfolk and Norwich Open Studios Taster Exhibition, Norwich (2015-2017)  
Pot Bleu, The Bicycle Shop, Norwich (2015) Solo  
SAVORR VII, Norwich (2014)  
Red Nose, The Barn and Stables, Walberswick Suffolk (2013)  
Progress through Process, The Bicycle Shop, Norwich (2013) Solo  
SAVORR Selects, The Other Art Fair, London (2012)  
A Space in a Space of the unknown, Changing spaces, Cambridge (2012) Solo  
SAVORR V, Norwich (2012)  
Process, The Apple Yard, Norwich (2012)  
Draw, Stew Gallery, Norwich (2011)

### *Residencies & Research*

Lowestoft Porcelain Research Project with local Historian Ivan Bunn (Ongoing)  
Clay Research Group 2024 Curriculum & delivery, Helgate Pottery, Norwich (2024-present)  
Alternative Arts Education & Communities of Practice Research (2019-present)  
Unbloc Home Residency, Norfolk (2021)

Unbloc Home Residency, Norwich (2020)  
Autumn BLOC LAB Residency, Lowestoft Library (2019)  
Wild clay research, Bornholm, Denmark (2019)  
Wild clay research, Happisburgh, Norfolk (2018-present)  
Saltunavej Arts Residency, Bornholm, Denmark (2018)

#### *Collaborations & Private Commissions*

Joint firing collaboration with Artist Phil Root, Lyde Green, Bristol (2024)  
READ/WALK/TALK group lead with Creative Producer Lucy Wheeler (2023-present)  
Ceramic-Pit-Firing Joint workshop with Ceramicist Rose Brettingham, Norfolk (2023-2025)  
Privately commissioned series of ceramic works, Suffolk (2018–2020)  
Work-wear collaboration with LaneFortyFive, London (2018)  
Run of Cups commissioned to sell alongside Radical Russian Exhibition, SCVA, Norwich (2017)  
Photography collaboration with Photographer Crista Leonard, Barcelona, Spain (2017)  
Product collaboration with Artist Blue Firth for Dohm Shop, Nottingham (2016)

#### *Awards & Funding*

The Eaton Fund (2023)  
Norfolk Arts Project Fund (2020)  
Norfolk Contemporary Art Society Prize, Winner (2012)  
NADFAS Young Arts Competition, Highly Commended (2007)

#### *Open Studios & Organised Events*

Lowestoft Porcelain walk with Historian Ivan Bunn, Lowestoft, Suffolk (2024, 2025, 2026)  
Clay Research Group 2024 Curriculum (2024)  
Ceramic School Trip, Norwich to Cambridge (2023)  
Christmas Pottery Opening, Easton Pottery, Norwich (2022)  
Easton Pottery live-in Ceramic Residency awarded to Emma Newton (2022)  
Open Pottery (September & December), Easton Pottery, Norwich (2018)  
Easton Pottery live-in Ceramic Residency awarded to DYAD CREATIVE (2018)  
Easton Pottery Open House – Exhibiting myself and 5 other artists, Norwich (2017)  
Norfolk and Norwich Open Studios (2015-2017)  
St Augustine's Christmas Fair – Exhibiting myself and 30+ stallholders and artists, Norwich (2015)  
Fine Art Auction, Duke Street Library, Norwich (2012)

#### *Publications*

*Catkins Forever*, Sainsbury Centre of Visual Arts (2026)  
Site Writing, Sainsbury Centre of Visual Arts (2022)  
Fortified (2019)  
Beyond, NUA Alumni Magazine (2017)  
Drawing Paper #5 (2012)

References available upon request